



Reptiles with Baggage

Austin Lounge Lizards' Anniversary Video, 30 Years of Lost Luggage, Is "Too Big to Fail"

Austin's most beloved comedy bluegrass quintet celebrated its 30th anniversary late in 2010 with the release of a video disk containing a live set of a long list of Lizards favorites. Leading off, as usual, is Lindsey Eck's anthem to bank bailouts, "Too Big to Fail." Uniquely, the song appears again as a bonus track, this time in the version enjoyed by thousands on YouTube.

Other favorites include "Jesus Loves Me (But He Can't Stand You)," "The Drugs I Need," and "Leonard Cohen's Day Job," all included in a live set intended to celebrate three decades of a unique satirical approach to Texan bluegrass, swing, and folk.

Lizard fiddler Darcie Deaville—during a brief Austin-area visit following her London appearances in the cast of the musical *Woody Sez*, based on the life and songs of Woody Guthrie—is scheduled to visit Corner Oak Studio Space on 2 March. The session will add fiddle to Lindsey Eck's newest original songs, "Celtic Tiger" and "Press T for Trouble," and Blacktop Bend's tender ballad "Healing Hands," penned by George Rios.



Purchase the DVD online at
www.austinlizards.com

View "Too Big to Fail" on YouTube
by following the link from
www.corneroak.com/blueoak

Dani Staite to Appear at Holistic Expo

Shaman, healer, and meditation leader Daniel Staite, Blue Oak recording artist and Corner Oak-published author, will appear at the Texas Hill Country Fitness, Holistic and Wellness Expo 2011.

Join Dani and other holistic healers in historic New Braunfels, Texas, at the Civic Center, on 10 April 2011 from 10 a.m. to 6 p.m.

Daniel will have copies of his forthcoming *Empathic Healing*, now completed including editing and design and currently in press,

Continued on back

Illicit Response Colonizes Massachusetts

Power Trio Rocking Boston-Area Venues

Darian Eck and Karla Almendarez, the power couple at the core of Boston-area alties Illicit Response, returned to the Bay State from last summer's Texas sessions full of newfound energy. They joined with drummer Christian Aguilar for more intense rehearsals. The effort has paid off with a series of gigs that have seen the band rocking audiences across eastern Massachusetts.

Darian, the band's singer-songwriter-guitarist, credits the live performances for tightening up the band's sound. "It gets a little easier every time. I mean, there are a lot of kinks that can only be worked out on stage. Being able to set up all of our equipment quickly and efficiently makes a big difference before we play, and that certainly gets easier the more times we do it."

On Saturday, 26 Feb., the band makes its first appearance inside the Boston city limits at Copperfield's, in the heart of Boston's collegiate nightlife district.

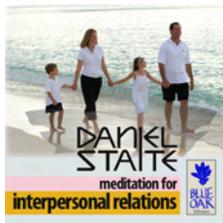
Christian, 19, of Chelsea, is self-taught, and Illicit Response is his first band. But you'd never know it, based on the proficiency and creativity of his drum technique. His energy fuses with the precision of Karla's bass to underlay the Response's rising edifice with a



Continued on back

Illicit Response at Paul's Pub, Methuen, MA.

Buy or Download Blue Oak CDs online!



www.cdbaby.com/cd/danielstaite2



www.cdbaby.com/cd/danielstaite



www.cdbaby.com/cd/lindseyeck

Staite *continued*

with copies expected to be available to the public in March.

Already available for purchase is a cookbook cowritten by Daniel with his “Best Gluten Free Friends,” including Corner Oak publicist Ann Kastetter Davis. You can now get directly to the page to purchase the cookbook on Amazon, and find links to Daniel’s other writings and recordings, at www.corneroak.com/staite.

Please visit Daniel’s own site, www.thehealingstate.com.

Darian Eck Gets Closer to the Brain with Superbug Art

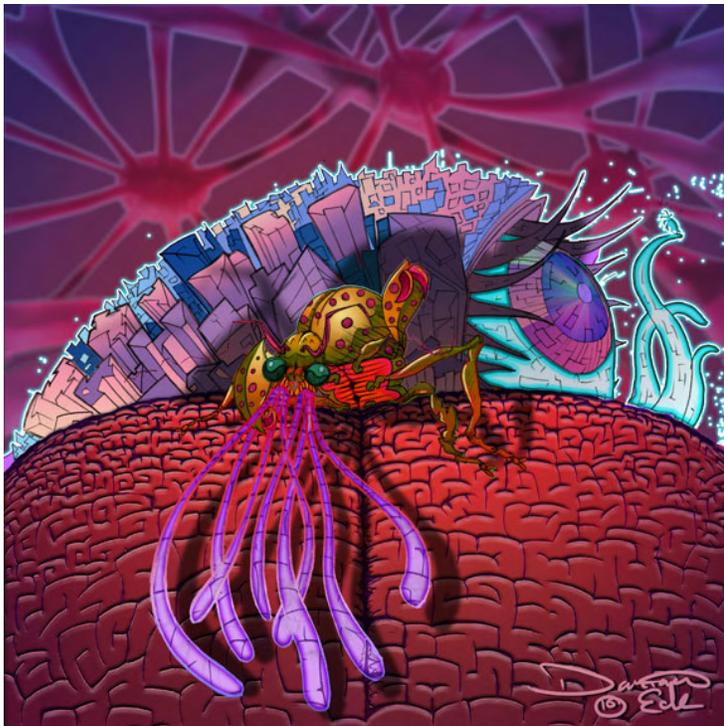
Besides fronting Illicit Response, Darian Eck is an accomplished graphic artist known for illustration and action comix. He was recently commissioned to create the inside cover art for the new album by Boston-area psychedelic band Superbug, titled *Closer to the Brain*. The disk, including Darian’s illustration, is scheduled for release next month.

As with many of Darian’s creations, this image combines his penchant for shudder-worthy horror with a mordant wit, all rendered with his trademark attention to color, proportion, and detail.

The image is also being used in the band’s promo material.

See a large selection of Darian’s art at www.darianeck.com.

More about Superbug: www.wix.com/tlitfpunk/superbug.



Surf the Corner Oak Web:

The Corner Oak
www.corneroak.com

Patricia Long
www.pmlmusic.com

Vocali
www.vocali.org

Pat Hardin
www.pathardin.com

Alignment Capital
www.alignmentcapital.com

Mother Hunter
www.motherhunter.com

Our partner sites:

Darian Eck
www.darianeck.com

Illicit Response
www.illicitresponse.com

The Healing State
www.thehealingstate.com

Basconet
www.basconet.com

© MMXI The Corner Oak. All rights reserved.

Illicit Response *continued*

foundation of granite.

Asked if there were advantages to her somewhat unusual role as a female electric-bass player, Karla replied: “The woman’s world of bass guitar has some great influences to draw from. Female bassists have a certain style of playing, it’s soft, but mechanical—creative, but understated. I have derived a lot of my technique from emulating Kim Deal of the Pixies.”

Visit the band’s new Web site at www.illicitresponse.com.

Gigs

Illicit Response

26 Feb., 9 p.m.: **Copperfield’s Bar, Boston**

4 March: **Paul’s Pub, Methuen, MA**

25 March: **My House, Quincy, MA**

8 Apr., 7 p.m.: **Doc’s Sports Bar & Grille, Bellingham, MA (Band Slam)**

Blacktop Bend

16 March: **Austin Farmer’s Market (Triangle)**

25 March, 7 p.m.: **Simplicity Wine Bar and Eats, 4801 Burnet Rd., Austin**

27 March: **Capital 10K run, Austin**

22 April, 7 p.m.: **Simplicity Wine Bar and Eats**

30 April: **Austin Farmer’s Market (Downtown)**

27 May, 7 p.m.: **Simplicity Wine Bar and Eats**

16 June: **Green Mesquite, Barton Springs Road, Austin**

Twigs

- Bastrop, Texas’ Videonet Production Networking Group meets the third Thursday of each month, 7 p.m.–8:30 p.m. at BCAT/Upstart, 1800 Linda St. From beginner to professional. Network, share tips, learn about lighting, sound, editing, creating shots, short script writing, and more. Contact: Debbie Lundrigan at 512-229-8100 or www.basconet.com.

- Blue Oak Studio Space has just acquired a Roland GR-55 guitar synth. This versatile system allows a panoply of synthetic sounds to be controlled by Lindsey’s California Series USA Strat instead of a keyboard.

- Patricia Long’s most recent composition is a spirited short piece for piano titled “À la Milhaud.” Inspired by the French composer, its tricky rhythms and fluid tonality (which refuses to remain tethered to any one key) will challenge the unwary pianist. View photos from last summer’s world premiere of three pieces by Ms. Long at www.pmlmusic.com/album.html.