

Missa Austiniensis: III. Credo (excerpt)

192 **C** Espresso e blu ♩ =120

Soprano
est.

Alto
est.

Tenor
est.

Bass
est.

192 **C** Espresso e blu ♩ =120

Guitar
C₅

Contrabass*
simile

Keyboard
f *Cm* *Cm7* *Cm*
simile

194

S

A

T

B

194 *Dsus* *Dm6* *Csus* *Cm6* *C₅*

Guitar

Bass

Keys
[Dsus] *[Dm6]* *[Csus]* *[Cm6]* *Cm*

196

S

A

T

B

Guitar

(C⁷)

Bass

196

tenuto

simile

Keys

(Cm)

198

S

A

T

B

Guitar

D^{sus} Dm⁶ C^{sus} Cm⁶ C⁷

Bass

198

Keys

D⁻⁶₄ B^{b6} C¹¹₇ A^{b9}₆ Cm

200 *SOLO f*

S Et ho - mo fac - tus est; —

A

T

B

Guitar (C⁷) Dsus Dm⁶ Csus Cm⁶

Bass

Keys (Cm) Cm⁷ Cm [Dsus] B^b₅ [Csus] A^b₅ *mf*

203 *SOLI f*

S Et ho - mo fac - tus est; —

A *SOLI f* Et ho - mo fac - tus est; —

T *SOLI f* Et ho - mo fac - tus est; —

B *SOLI f* Et ho - mo fac - tus est; —

Guitar C⁷

Bass

Keys Cm

206

S

A

T

B

Guitar

Bass

Keys

Cru - ci - fix - us — e - tiam — pro

Cru - ci - fix - us — e - tiam — pro

Dsus Dm6 Csus Cm6 C⁷ A^b/E^b

[Dsus] B^b [Csus] A^b Cm A^b

209

S

A

T

B

Guitar

Bass

Keys

O. — A, o.

no - bis — Sub Pon - tio Pi - la - to,

no - bis — Sub Pon - tio Pi - la - to,

O. — A, o.

G⁷/D A^b/E^b G⁷/D C

G A^b G/D C Cm

assia

213

S
Se - pul - tus

A
Pas - sus et se - pul - tus

T
Pas - sus et se - pul - tus

B
Se - pul - tus

Guitar
B^b/C B/C [C] C C-5 C₄ Cm Cm+7 E^b/B
tenuto

Bass

Keys
F₄ F[#]₄ [C] C Cm Cm+7 C

216

S
est.

A
est.

T
est.

B
est.

Guitar
est.
[C₅⁷]* *SOLO*
f
** opt. 2nd guitar continues rhythm with these chords*
[D_{sus}] [Dm6] [C_{sus}] [Cm6]

Bass
p *simile*

Keys
mp
C₅ [D_{sus}] B^b₅ Cm A^b
simile

219

S

A

T

B

Guitar

Bass

Keys

[C₅⁷] [C₅⁷]

sl. *H* *p* *sl.* *H*

p *port.* *mp > p*

[C₅] C₅⁹ C₅⁷ [C₅]

222

S

A

T

B

Guitar

Bass

Keys

[Dsus] [Dm6] [Csus] [Cm6] [C₅] [A^b/E^b]

mp *p*

[Dsus] B^b Cm A^b C₅ A^b

225 *mf* Pro no - - - - - bis.

225 *mf* Pro no - - - - - bis.

225 *mf* Cru - ci - fix - us.

225 [G7/D] [A^b/E^b] [G7/D]

225 *let ring*

225 G A^b5 G

225

228 Aa. _____

228 Aa. _____

228 *mf* Aa. _____

228 *mf* Aa. _____

228 [C] [B^b/C] [B/C] [C] [C] [C-5] [C4] [Cm] [Cm+7] [E^b/B] *end solo*

228 C₅ B^b6 Em/B C C₅ B⁹ E^b₁₃ Cm/G G¹¹ G-6 G-6

232 *mf* Pas - sus. —

232 *f* Pas - sus et se - pul - tus est. — *ossia*

232

232

Guitar *mf* C⁷ Dsus Dm⁶ Csus Cm⁶

Bass *mf*

Keys *mf* Cm C¹² Cm D₅ [Csus]

235

235 Pas - sus et se -

235 *f* Pas - sus et se - pul - tus est. —

235 *f* Pas - sus et se - pul - tus est. —

Guitar C⁷

Bass *mf* simile

Keys Cm⁷ Dm⁷ D^bM¹³ Cm

237 *f*

S Pas - sus et se - pul - tus est. — Re - sur -

A pul - tus est. — Et re - sur -

T Pas - sus. Pas - sus. — Re - sur -

B — Pas - sus. —

Guitar (C₅⁷) Dsus Dm6 Csus Cm6 C₅⁷

Bass

Keys C₄¹² D₅ Dm6 A^b A^b/E^b Cm

240

S rex - it ter - ti - a di - e, aa, — Se - cun - dum Scrip -

A rex - it ter - ti - a di - e, Se - cun - dum Scrip -

T rex - it ter - ti - a di - e, Se -

B — Aa. — Se -

Guitar A^b/E^b G/D A^b/E^b

Bass

Keys A^bM9 G A^b

243

S
tu - - ras, — Et a - scen - dit in cæ - lum. —

A
tu - - ras, — Et a -

T
8
cun - dum Scrip - tu - ras,

B
243
cun - dum Scrip - tu - ras,

Guitar
243
G/D G7/D C

Bass
243

Keys
243
G C

245

S
Aa. —

A
245
scen - dit in cæ - lum. — *ossia* Aa. —

T
245
8
Al - le - lu - ia! — Aa. —

B
245
Al - le - lu - ia! — Aa. —

Guitar
245
B^b B C C₅ C₋₅ C₄ Cm Cm+7 E^b/B

Bass
245
CB omit

Keys
245
[B^b] [B] [C] G₄ B₅⁹ F₅/E^b Cm/G G+/B

248 *mf*

S — *tacet*

A — *tacet*

T — *tacet*

B — *tacet*

Guitar *p* C_5^7 Dsus Dm6 Csus Cm6

Bass *p* *port.*

Keys *f* [C5] SOLO [D-6] [Cm7]

251 C_5^7

Guitar

Bass

Keys G G4 E^b6

253 Dsus Dm6 Csus Cm6

Guitar

Bass

Keys Bm-9 G4 [Dsus] 3 [Dm6] 3 [Csus] 3 [Cm6] 3

255 C_5^7 $Fm7/C$ A^b/C

Guitar

255 *tenuto*

Bass

255 A^b7 E^b6 F_7^{12} $Gm+9$ E^bM7/F E^bM9/G

Keys

257 $Cm6$ $Cm9$ A^bM7 G/D G^{+5}/D

Guitar

257

Bass

257 B^b6/F C_7^{11} C_5^{-7} C_5^9 A^b9 $GM7$ G^+

Keys

260 C B^b/C B/C $[C]$

Guitar

260

Bass

260 $[C7]$ B^b6 B_4^{-9} C

Keys

262 C_5 C_5^{-} C_4 Cm $Cm+7$ E^b/B

Guitar

262 *P*

Bass

262 G_5 B E^bsus9 E^b/G $Cm7$ Cm *end solo*

Keys

264 *f* OCTET

S Pas - sus et se -

A OCTET *f*
Et ho - mo fac - tus est; —

T OCTET *f*
Et a -

B

Guitar *mf* C⁷₅

Bass *mf*

Keys *mf* [C₅]

266

S pul - tus est. —

A 266 *ossia*
Pas - sus et se - pul - tus est —

T 266
scen - dit in cae - lum. — Et a -

B 266 OCTET *f*
Et ho - mo fac - tus est, —

Guitar 266 Dsus Dm6 Csus Cm6 C₅ C⁷₅

Bass 266

Keys 266 A¹¹₇ A^b₆ [C₅]

269

S Pas - sus et se - pul - tus est. —

A Et a - scen - dit in cæ - lum. — *ff SOLI*

T scen - dit in cæ - lum. —

B Et ho - mo fac - tus est, — *ff SOLI*

Guitar *Dsus Dm6 Csus Cm6 C₅*

Bass

Keys *Gm/B^b Dsus B^b Csus F [C₅]*

272

S *ff SOLI*
Aa, — aa, — aa. —

A scen - dit in cæ - lum. —

T *ff SOLI*
Aa, — aa, — aa. —

B scen - dit in cæ - lum. — Aa. —

Guitar *C₅ Dsus Dm6 Csus Cm6*

Bass *f*

Keys *Dsus Dm6 Csus Cm6*

275

S Et a - scen - dit in cæ - lum,

A Et a - scen - dit in cæ - lum,

T

B Et a - scen - dit in cæ - lum,

Guitar *C*₅

Bass *mf*

Keys *C*₅

277

S aa, aa, aa,

A aa, aa, aa,

T Aa, aa, aa,

B Aa.

Guitar *D*_{sus} *D*_{m6} *C*_{sus} *C*_{m6} *C*₅⁷ *cresc.*

Bass *f* *mf*

Keys *D*_{sus} *D*_{m6} *C*_{sus} *C*_{m6} *C*₅

280 *f* CHORUS

S Pa - tris.

A *f* CHORUS
Se - det ad dex - te - ram Pa - - - tris Et i - te - rum ven - tu - rus

T *f* CHORUS
Se - det ad dex - te - ram Pa - - - tris Et i - te - rum ven - tu - rus

B *f* CHORUS
I - te - rum ven - tu - rus

Guitar *f* A^b/E^b G/D A^b/E^b

Bass *f* CB omit

Keys *f* A^b5 G A^b5

283 *mp* TUTTI

S Glo - ri - a. Vi - vos.

A *mp* TUTTI
est cum glo - ri - a. Vi - vos,

T *f* SOLO
est. Glo - ri - a, Iu - di - ca - re vi - vos et

B *mf* TUTTI
est. Glo - ri - a.

Guitar *mp* G/D G7 C B^b B C A^b/E^b *f*

Bass *mp* *f*

Keys *mp* *f* G G7 C B^b B⁵ C E^b sus

287 *rit. un poco*
mf SOLO

S Mor - tuos. Cu - ius

A vi - vos et mor - tuos. *rit. un poco*

T mor - tuos. *rit. un poco*

B *rit. un poco*

Guitar G/D A^b/E^b G/D *rit. un poco*

Bass *rit. un poco*

Keys G A^b G/B *rit. un poco*

290 *mp TUTTI*

S re - gni non e - rit fi - nis. Cu - ius re - gni non e - rit fi - nis.

A *mp TUTTI*
Re - gni. Fi - nis.

T *mp 2 TENORS mp TUTTI*
Re - gni. Fi - nis. Re - gni. Fi - nis.

B *mp 2 BASSES mp TUTTI*
Re - gni. Re - gni. Fi - nis.

Guitar *mp* A^b/E^b G/D A^b/E^b G/D *simile*

Bass *mp* *simile*

Keys *mp* A^b G A^b A^b6 D^b A^b/C G *simile*

294

S
Fi - nis. *p* Fi - nis. Fi - nis.

A
Fi - nis. *mp* 2 ALTOS *TUTTI* *p* Non e - rit fi - nis. Fi - nis.

T
8
Fi - nis. *mp* 2 TENORS *TUTTI* Non e - rit fi - nis. Fi - nis.

B
Fi - nis. *p* Fi - nis. Fi - nis.

Guitar
(G/D)

Bass

Keys
[G]

297

S
Fi - nis.

A
Fi - nis.

T
8
Fi - nis. *p*

B
Fi - nis. *p* Fi - nis.

Guitar
Cm+7 *mf* E^b/B

Bass
CB BG

Keys
Cm+7 *mf* E^b+12₆/B

D Funkissimo ♩=108

S
A
T
B

300

300

300

300

300

D Funkissimo ♩=108

Guitar

300

300

f

mf

C5 F C5

D Funkissimo ♩=108

Keys

300

f

mf

Cm F F7 C

S
A
T
B

303

303

303

303

303

Guitar

303

303

simile

F F7 C5 F F7

Keys

303

simile

F C F7

306

S

A

T

B

Guitar

Bass

Keys

mf

C₅ F

C F_{II} FM₇

308 *TUTTI mp*

S

A

T

B

Guitar

Bass

Keys

Cre - do in u - num De - um.

Cre - do in u - num De - um.

Cre - do in u - num De - um.

ossia

C₅ F

p *p* *simile*

310

S
Cre - do in u - num Do - mi - num. —

A
Et in

T
Cre - do in u - num Do - mi - num. —

B
Cre - do in u - num Do - mi - num. —
opt. 8va
ossia

Guitar
C5 F F7 F

Bass

Keys
C5 simile

312

S

A
Spi - ri - tum — Sanc - tum, —

T

B

Guitar
C5 F
mf

Bass
p

Keys
312 [C5] F

314

S

A

T

B

Guitar

Bass

Keys

Do - mi - num — et vi - vi - fi - can - tem, In

f OCTET

f OCTET

C₅ F

C_m F

316

S

A

T

B

Guitar

Bass

Keys

Spi - ri - tum — Sanc - tum, —

Spi - ri - tum — Sanc - tum, —

Spi - ri - tum, — Spi - ri - tum Sanc - tum, —

Cre - do — in Spi - ri - tum Sanc - tum, —

f OCTET

C₅ F

[C₅] [F₇]

simile

318

S
Vi - vi - fi - can - tem.

A
Do - mi - num - et vi - vi - fi - can - tem, Qui ex *, SOLO*

T
Do - mi - num - et vi - vi - fi - can - tem.

B
Vi - vi - fi - can - tem.

Guitar
C5 F

Bass

Keys
[C5] F7

320

S
Qui ex *mf OCTET*

A
Pa - - tre - Fi - lio - que - pro - ce - dit, — Qui ex *mf OCTET*

T

B
Qui ex *mf OCTET*

Guitar
C5 F

Bass

Keys
[C5] F5 *mp*

322

S
Pa - tre - Pro - *handclap (tutti)* ce - - - - dit.

A
mf OCTET
Pa - - tre - Fi - li - o - que - pro - *handclap (tutti)* ce - - - - dit, *f SOLO* Qui cum

T
Pa - tre - Fi - li - o - que - pro - *handclap (tutti)* ce - - - - dit,

B
Pa - tre - Fi - li - o - que - pro - *handclap (tutti)* ce - - - - dit,

Guitar
322 *C5* *F*

Bass
322 *p* *p*

Keys
322 [*C5*] *F-5*

324

S
Pa - tre et Fi - li - o, - Qui - cum

A
Pa - tre et Fi - li - o, - Qui - cum

T
mf 2 TENORS
Qui cum Pa - tre et Fi - li - o, -

B
mf 2 BASSES
Qui cum Pa - tre et Fi - li - o, -

Guitar
324 *C5* *F*
ossia or lead *p* *H*

Bass
324

Keys
324 [*C5*] [*F7*] *mf*

326 *f TUTTI*

S Fi - li - - o.

A Pa - tre et Fi - li - - o SOLO Si - mul

T Qui cum Pa - tre. *f TUTTI* Fi - li - - o.

B Qui cum Pa - tre et Fi - li - - o.

Guitar C₅ F

Bass

Keys C₅ [F7]

328 *clap*

S *clap*

A *clap* a - do-ra -- tur et con - *clap* glo - ri - fi - ca -- tur, Si - mul

T *clap* A - do-ra -- tur et con -

B *clap* A - do-ra -- tur. *clap*

Guitar C₅ F

Bass

Keys [C₅] [F7]

glissando ad lib. *gliss.*

330

S *clap* A - do-ra - - tur et con - *clap* glo - ri - fi - ca - - tur.

A *clap* a - do-ra - - tur et con - *clap* glo - ri - fi - ca - - tur, *TUTTI* Si - mul

T *clap* glo - ri - fi - ca - - tur. *clap* A - do-ra - - tur et con -

B *clap* A - do-ra - - tur. *mf* *clap* A - do-ra - - tur et con -

Guitar *C*₅ *F* *sl.*

Bass

Keys *[C*₅*]* *[F*₇*]* *gliss.* *gliss.*

332

S *clap* A - do-ra - - tur et con - *clap* glo - ri - fi - ca - - tur,

A *clap* a - do-ra - - tur et con - *clap* glo - ri - fi - ca - - tur,

T *clap* glo - ri - fi - ca - - tur, *clap* O. —

B *clap* glo - ri - fi - ca - - tur, *clap* O. —

Guitar *C*₅ *F* *end ossia/lead*

Bass

Keys *C*₅ *F* *gliss.*

334

S

A

T

B

Guitar

mp

Cm7

F

simile

Bass

f

SOLO

H

P

H

Keys

mp

C5

F

336

S

A

T

B

Guitar

Cm7

F7

Bass

C5

F7

Keys

338

S

A

T

B

Guitar

Bass

Keys

Cm7 F

C5 F

340

S

A

T

B

Guitar

Bass

Keys

Cm7 F7

C5 Fsus

mf TUTTI

Qui lo -

ff

end solo

342

S
cu -- tus est _ per pro - phe - tas, _ Qui lo -

A
mf TUTTI
Qui lo - cu -- tus est _ per pro - phe - tas, _

T
mf TUTTI
Qui lo - cu - tus est _ per pro - phe - tas, _

B
mf 2 BASSES
Cre - do _ in u - num De - um. _

Guitar
mf
C₅ *ossia/lead* *h/p* *sl.* *F* *p*

Bass
mf

Keys
mf
G_m FM₇
legato

344

S
cu -- tus est _ Per pro - phe -- tas.

A
f SOLO
Qui - lo - cu -- tus est _ per pro - phe -- tas; Et

T
Qui - lo - cu - tus est _ per pro - phe -- tas.

B
Cre - do _ in u - num Do - mi -- num.

Guitar
mf
C₅ *sl.* *F* *p* *end ossia/lead*

Bass

Keys
G_m FM₇
legato

346 **TUTTI**
p

S
whisper
U - nam, sanc - tam, ca - tho - li - cam — Et a - po -

A
u - nam, — sanc - - tam, — ca - tho - li - cam — Et a - po -

T
whisper
U - nam, sanc - tam, ca - tho - li - cam — Et a - po -

B
whisper
U - nam, sanc - tam, ca - tho - li - cam — Et a - po -

Guitar
p
C9 B^b7

Bass
p

Keys
p
[C9] [B^b7]

348

S
sto - li - cam — Ec - cle - si - am. —

A
sto - li - cam — Ec - cle - si - am. — Et ***mf* TUTTI**

T
sto - li - cam — Ec - cle - si - am. —

B
sto - li - cam — Ec - cle - si - am. —

Guitar
F7/C F[#]/C[#] G/D *simile*

Bass
simile

Keys
[F7] G/D

350 *mf*

S U - nam, sanc-- tam, ca - tho - li - cam _ Et a - po -

350

A u - nam, sanc-- tam, ca - tho - li - cam _ Et a - po -

350 *mp* *mf*

T U. ca - tho - li - cam _

350 *mp*

B U - nam, sanc - tam, ca - tho - li - cam _ Et a - po -

Guitar *mp* C9 B7 B^b/F

Bass *mp*

Keys *mp* C B^b B^b7 B^b/F

352

S sto - li - cam _ Ec - cle - si - am. _

352

A sto - li - cam _ Ec - cle - si - am. _

352

T Et a - po - sto - li - cam _ Ec - cle - si - am. _

352

B sto - li - cam _ Ec - cle - si - am. _ Et

Guitar F7/C F[#]/C[#] G/D

Bass

Keys F/C F7 [G/D] D4 GM7/D G

354

S U - nam, — sanc-- tam, — ca - tho - li - cam —

A U - nam, — sanc-- tam, — ca - tho - li - cam —

T U - nam, — sanc-- tam, — ca - tho - li - cam — Et a - po -

B u - nam, — sanc-- tam, — ca - tho - li - cam — Et a - po -

Guitar *mf* C9 B7

Bass *mf*

Keys *mf* [C9] C9 [B7]

356

S Et a - po - sto - li - cam — Ec - cle - si - am. —

A Et a - po - sto - li - cam — Ec - cle - si - - am. Con -

T sto - li - cam . Ec - cle - si - am. —

B sto - li - cam . Ec - cle - si - - am.

Guitar F7/C F#/C# G/D

Bass

Keys F7 F G/B G7 G

358 *TUTTI mp*

S Aa. _____ Aa. _____

A 358 *SOLI*
fi - te - or u - num bap - tis - - - ma, Con -

T 358 *TUTTI mp*
Ii. _____ Aa. _____

B 358 *SOLI f*
U - num bap - tis - - - ma.

Guitar 358 *D9 D^b9 simile*

Bass 358

Keys 358 *D7 F[#]M7 Amsus [D^b9]*

360 Aa. _____ Aa. _____

A 360 *SOLI*
fi - te - or u - num bap - tis - - - ma, In

T 360 *SOLI*
Ii. _____ Aa. _____ In _____

B 360
U - num bap - tis - - - ma.

Guitar 360 *D9 D^b9*

Bass 360

Keys 360 *D7 F[#]M7 Amsus [D^b9]*

362 *mp*

S
Aa. _____

A
362 *f*
re - mis - si - o - - nem pec - ca - to - - rum Et ex -

T
362 *f*
re - mis - si - o - - nem pec - ca - to - - rum.

B
362
Aa. _____

Guitar
362 *f*
C5 *ossia or 2nd rhythm* *mute strings*
F

Bass
362 *f*
H/P H simile P

Keys
362 *f*
C5 F

364 *f TUTTI*

S
Re - sur - rec - - ti - o - - nem mor - tu - o - - rum.

A
364 *f TUTTI*
spec - to re - sur - rec - - ti - o - - nem mor - tu - o - - rum, Et ex -

T
364
Aa. _____

B
364 *f*
Ex -

Guitar
364 *f*
C5 F

Bass
364 *f*

Keys
364 [*C5*] F

370 *f* OCTET

S vi - tam ven - tu - - ri sæ - cu - li, Et

A vi - tam ven - tu - - ri sæ - cu - li, Et

T *mf* TUTTI Aa. Et

B *mf* TUTTI Aa. Et

Guitar *f* *mf* A^b/E^b G/D

Bass *f* *mf*

Keys *f* *mf* A^b G/D

372 *f* CHORUS

S vi - tam ven - tu - - ri sæ - cu - li. A -

A vi - tam ven - tu - - ri sæ - cu - li. A -

T vi - tam ven - tu - - ri sæ - cu - li. A -

B vi - tam ven - tu - - ri sæ - cu - li. A -

Guitar *f* *mf* A^b/E^b G/D end ossia/lead

Bass *f*

Keys A^b5 G

374 *ossia*

S men. — A - men. — A -

A men. A - men. A -

T men. — A - men. — A -

B men. A - men. A -

Guitar *ff* Cm A^b/E^b Cm A^b/E^b

Bass *ff* H P

Keys *ff* [Cm] [A^b] Cm [A^b]

376 *rit.*

S men. *rit.*

A men. *rit.*

T men. — *rit.*

B men. *rit.*

Guitar Cm A^b/E^b Cm *mf* *rit.* *f*

Bass *mf* *rit.* *f*

Keys [Cm] A^b Cm *mf* *rit.* *f*