

Day of the Dead

Lindsey Eck

Guitar—drop D tuning

♩. =97

Intro

The Intro section consists of four measures. The guitar tab (T) is in drop D tuning (12/8) and the staff notation (B) is in 12/8 time. The first measure has a whole note on the low D string (open). The second measure has a quarter note on the low D string (open) followed by a quarter rest. The third measure has a quarter note on the low D string (open) followed by a quarter rest. The fourth measure has a quarter note on the low D string (open) followed by a quarter rest. The staff notation features a series of chords and single notes, with a 'simile' marking in the fourth measure.

5

Verses

The Verses section consists of four measures. The guitar tab (T) is in drop D tuning (12/8) and the staff notation (B) is in 12/8 time. The first measure has a whole note on the low D string (open). The second measure has a quarter note on the low D string (open) followed by a quarter rest. The third measure has a quarter note on the low D string (open) followed by a quarter rest. The fourth measure has a quarter note on the low D string (open) followed by a quarter rest. The staff notation features a series of chords and single notes.

9

To Coda

The To Coda section consists of four measures. The guitar tab (T) is in drop D tuning (12/8) and the staff notation (B) is in 12/8 time. The first measure has a whole note on the low D string (open). The second measure has a quarter note on the low D string (open) followed by a quarter rest. The third measure has a quarter note on the low D string (open) followed by a quarter rest. The fourth measure has a quarter note on the low D string (open) followed by a quarter rest. The staff notation features a series of chords and single notes, ending with a Coda symbol.

13

The final section consists of four measures. The guitar tab (T) is in drop D tuning (12/8) and the staff notation (B) is in 12/8 time. The first measure has a whole note on the low D string (open). The second measure has a quarter note on the low D string (open) followed by a quarter rest. The third measure has a quarter note on the low D string (open) followed by a quarter rest. The fourth measure has a quarter note on the low D string (open) followed by a quarter rest. The staff notation features a series of chords and single notes, ending with a final chord.

17 2. Bridge

20

23 *D.S. §*

Outro
26 Coda

[illegible]